



Subject	Autumn		Spring		Summer	
<p>Poetry = 7 weeks: 1x acrostic, 1x multi poem collection</p>	<p>Writing Task: Instructions Genre: Non-Fiction (3 weeks)</p>	<p>Genre: Fiction 2 weeks</p> <p>Poetry – Christmas Writing Task: Acrostic poem Genre: Poetry (2wks)</p>	<p>Writing Task: Write a story with a setting and character description which has a basic story arc Genre: Fiction 6 weeks</p>	<p>Writing Task: Poems to be included in a class poetry book (or for display) Genre: Poetry (5 weeks)</p>	<p>Writing Task: Owl Fact File Genre: Non-Fiction (3 weeks)</p>	<p>based on Cultural day (newspaper report/leaflet?) or on end of year reflection (diary?) Genre: Non-Fiction 3 weeks</p>
<p>Maths</p>	<p>Numbers to 100</p> <p>Calculations within 20</p> <p>Fluently add and subtract within 10</p> <p>Addition and Subtraction of two-digit numbers (1)</p>	<p>Addition and Subtraction of two-digit numbers (1)</p> <p>Shape: sorting polygons, comparisons, 3D shapes</p> <p>Revision and assessments</p>	<p>Introduction to Multiplication</p>	<p>Introduction to Division</p> <p>Fractions</p> <p>Time</p>	<p>Money</p> <p>Number: Addition and subtraction of two-digit number (2)</p> <p>Length and Height</p> <p>Position and Direction – to be covered in computing lessons instead.</p>	<p>Revision and assessments</p> <p>Multiplication and Division (2)</p> <p>Sense of measure</p> <p>Statistics – to be covered in computing lessons</p>
<p>Science</p>	<p>Use of Materials Observations – Identify, classify and compare. Gathering and recording data Asking Questions Performing simple tests. Developing key subject vocabulary- waterproof and Newton</p>	<p>Materials: Changing Shapes Observing closely, using simple equipment Developing key subject vocabulary- squashing, bending, twisting and stretching.</p> <p>Mind Up How does my brain regulate my emotions?</p>	<p>Feeding and Exercise Observing closely, using simple equipment. Gathering and recording data to answer questions. Identifying and classifying. Developing key subject vocabulary- food chain</p>	<p>Plants Asking simple questions Recognising questions can be answered in different ways Performing simple tests. Observing closely, using simple equipment.</p> <p>Science Week</p>	<p>Living Things Observing closely, using simple equipment. Gathering and recording data to help in answering questions. RSE lessons will overlap with this unit. Developing key subject vocabulary.</p>	<p>Habitats Identifying and classifying. Gathering and recording data to answer questions. Observing closely, using simple equipment. Asking simple questions and recognising that they can be answered in different ways.</p>



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Computing	Computing System and Networks Information Technology Around Us	Creating Media Digital Photography	Programming A Robot Algorithms	Data and Information Pictograms	Creating Media Making Music	Programming B Programming Quizzes
History	Queen Victoria and the Victorian Era Queen Victoria, comparing life then and now.	The Great Fire of London. Timeline Link to Victorians How? When? Where? Why? Impact on life in London then and now. Significant individual and historical evidence. - Samuel Pepys, diaries Link to Literacy – non chronological report.		KAPOW UNIT: How have explorers changed the world? Captain James Cook and Mathew Henson. Links with local area – (James Cook). Finding out about events and people beyond living memory.		
Geography			KAPOW UNIT: Why is our world wonderful? Identifying features and major characteristics of the UK Amazing places in the world. Naming the oceans and locating these on a world map.		KAPOW UNIT: Would you prefer to live in a hot or cold place? Introducing climate zones and mapping out hot and cold places globally. Compare features in the North and South Poles and Kenya as well as in the local area. Learn the four compass points and the names and location of the seven continents.	A Tale of Two Cities Research facts about London. Research landmarks about London. Facts about/landmarks in Islamabad Comparing the 2 cities.



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Art	<p>Sewing – Textiles Bookmark based on design inspired by William Morris</p> <p>Kapow Unit Understanding Tone and texture. (6 lessons) Exploring how artists use tone and texture and applying these techniques in observational drawings of plants and flowers. Link to studying the artist William Morris</p> <p>Making Prints of designs onto Binka</p>	<p>Exploring different artistic mediums</p> <ul style="list-style-type: none"> - Paint - Chalk & Charcoal - Collage <p>Exploring the works of Jan Griffier</p> <p>Design and make their own artwork based on the media technique they preferred.</p> <p>Linked to History</p>	<p>Create their own book about a character they have created, inspired by techniques explored through different Illustrators- Quentin Blake; Lauren Child and Lynn Chapman</p> <p>Linked to Literacy</p>		<p>Background inspired by Van Gogh Leaf printing and bark rubbing</p>	
Music	<p>Charanga Exploring Simple Patterns. How does music help us to make friends?</p>	<p>Charanga Christmas - Production Christmas Songs- Singing Christmas carols for nativity</p>	<p>Charanga Focus on Dynamics and Tempo How does music teach us about the Past?</p>	<p>Charanga Exploring Feelings Through Music How does music make the world a better place?</p>	<p>Charanga Inventing a Musical Story. How does music teach us about our neighbourhood?</p>	<p>Charanga Music that makes you dance. How does Music make us happy?</p>
PE	<p>Lesson 1 Dodgeball Lesson 2 Tag Rugby</p>	<p>Lesson 1 Athletics Lesson 2 Football</p>	<p>Lesson 1 Basketball Lesson 2 Gymnastics</p>	<p>Lesson 1 Dance Lesson 2 Hockey</p>	<p>Lesson 1 Racket skills Lesson 2 Athletics</p>	<p>Lesson 1 Outdoor Adventure Lesson 2 Striking and Fielding</p>