



Subject	Autumn		Spring		Summer	
Assemblies	Values Assemblies, Singing Assemblies and Celebration Assemblies					
Special Events	Macmillan Cut your carbon Black History month School Council elections Recycle Week	Diwali Harvest Time Anti-bullying week Remembrance Children in Need Christmas	Chinese New Year Safer Internet Day Mental Health Week NSPCC Number Day	Autism awareness week World Book Day British Science Week Eid Easter	VE Day No Mow May	Transition World Refugee Day
Trips		Egyptian virtual experience			Colchester Zoo Rainforest	Gudwara in Barking
Weeks (190 days)	7 + 2d	6 + 4d	5 & 4d	6	4 + 3d	7 + 2d
Topic 2023-24	Stone Age	Ancient Egyptians	What lies Beneath?	Ancient Greeks	South America	Local area
Topic – BIG QUESTION is...	What changes from Stone to Iron Age have impacted on us today?	What did the Ancient Egyptians do for us?	What lies beneath?	What did the Ancient Greeks do for us?	How do we save our world? (SA Rainforest)	How do we change?
Literacy: To cover: <i>outcomes</i> 18weeks - fiction 12 weeks - non-fiction 6weeks – poetry Writing Task: Genre: Non-fiction Audience: Purpose: Author’s voice (POV):	Fiction: Ug the boy genius Fiction: Stone Age Tales `The Great Cave` by Terry Deary Subject Link = history, DT & Art Outcome: 5weeks prep 1wk - present Persuasive pitch-To the Dragon’s Den, pitching their invention orally (assessing speaking and listening) (Families come in to help with the pupils` prototype constructions 1 hr workshop session)	Fiction: `The Egyptian Cinderella` by Shirley Climo Writing Task 1: (4 weeks) Outcome: to write an alternative ending `The Egyptian Cinderella` Genre: fiction Audience: 8yr olds Purpose: to be an author like Shirley Climo Author`s voice (POV): Shirley Climo (the author) Subject Link = literacy	Non-Fiction: `The Street Beneath my Feet` by Charlotte Guillain and Yuval Zommer Subject Link = (science link – layers of earth) Writing Task 1: (4weeks) Outcome: diary from the child going through the layers of the Earth... (revised for sept 24) what the colour, texture etc of the layers of earth are as I dig down. Use scientific/geographical knowledge to identify and distinguish the layers of earth?	Fiction Retelling the beginning and middle of the story of a myth from the ancient Greeks - emphasis on a description Subject Link = history Writing task: 3 weeks - Outcome: Alternative myth based on Theseus and the Minotaur Focus: characters, problems, resolutions Writing Task 1: (3 weeks) Outcome: Narrative story opening - Myth/Legend	Fiction: `The Great Kapok Tree` by Lynne Cherry `The Vanishing Rainforest` by Richard Platt Writing Task 1: (2 weeks) Genre: non-fiction Audience: e.g. a lumber jack company, (who does not care) we can then persuade them to stop deforestation. (revised for sept24) - make it real/relevant Purpose: to write a persuasive letter to head of the lumber jack	Poetry – performance poetry. (linked to sci) Plants /growth/change Writing Task 1: (3 weeks with 1 week perform) <i>(grammar is the poetic feature focus for this half term)</i> Outcome: Genre: Poetry Audience: Family & Friends Showcase assembly week 6– a class poem title `My Town` – performed to audience



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	<p>Genre: Non-fiction</p> <p>Purpose: Immersion – text analysis – what does the text reveal about Ug’s plans for inventions. To be a modern-day inventor. (Families come in to help with the pupils` prototype constructions 1 hr workshop session) Audience: Final pitch to Dragon’s Den e.g. Mr November etc. Author`s voice (POV): 8yr old inventor</p> <p>Topics ideas while immersion -How to make paint for a cave painting -plan draft diagram of their invention</p> <p>-I can explore the lifestyle of the stone age e.g painting on walls</p> <p>Poetry – performance poetry. (linked to sci) Writing Task 1: (2 weeks) <i>(grammar is the poetic features this half term)</i></p>	<p>Genre: fiction Audience: child digging Purpose: –`What I am finding as I dig through the layers of earth?</p> <p>Author`s voice (POV): child 8yrs old.</p> <p>Writing Task 2: (2 weeks) Outcome: Survival guide Genre: Non-fiction Purpose: how to survive a volcanic eruption. Audience: local residents Author`s voice (POV): Volcano scientist Subject Link: geography/sci</p>	<p>Genre: fiction Audience: 8yr olds Purpose: to use features of a myth/legend to open and engage the reader to want more. Author`s voice (POV): 8yr old storyteller</p> <p>Writing Task 2: (3 weeks) Outcome: the ancient Olympian`s diary entry Genre: non-fiction Audience: people interested in the history of Olympics Purpose: give an insight into the life of the ancient Olympian Author`s voice (POV): the ancient Olympian</p> <p>Non-fiction- leaning about the ANCIENT OLYMPICS</p> <p>Outcome: Diary of an Olympian</p>	<p>company to stop deforestation Author`s voice (POV): Teacher of yr3 class (formal tone)</p> <p>Writing Task 2: (2 weeks) Outcome: Description of Rainforest – (show, not tell) Genre: fiction Audience: 8yr olds Purpose: to use `show not tell` and facts etc from rainforest topic to describe `the perfect rainforest` in a beautiful detailed, story voice way. <i>(new sept23)</i> Author`s voice (POV): South American rainforest admirer/visitor</p> <p>Purpose: to explore and use a range of features of poetry studied, with the theme of `Our Town`; then compose, rehearse and perform a class poem in the style of what they enjoyed/favoured e.g. riddle/Limerick/ narrative poem acrostic/shape poem, etc. Author`s voice (POV): 8yr old poet</p> <p>Writing Task 2: Write a narrative 3 weeks Outcome: Genre: narrative Audience: Family & Friends Showcase assembly week 6– a class poem title `My Town` – performed to audience Purpose: to explore and use a range of features of poetry studied, with the theme of `Our Town`; then compose, rehearse and perform a class poem in the style of what they enjoyed/favoured e.g. riddle/Limerick/ narrative poem</p>



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	<p>Outcome: Genre: Poetry Audience: Year 2 Purpose: to explore and use a range of features of poetry studied, with the theme of `Stone Age`; then compose, rehearse and perform a class poem in the style of what they enjoyed/favoured e.g. riddle/Limerick/narrative poem acrostic/shape poem, etc. Author`s voice (POV): 8yr old poet</p>					<p>acrostic/shape poem, etc.</p> <p>Author`s voice (POV): 8 Yer old child Subject link: science Creative story Journey of a flowering seed (from seed dispersal to germination).</p>
Maths	<p>Mastering Numbers: Week 1-6</p> <p>Adding and subtracting across 10.</p> <p>Numbers to 1000</p>	<p>Mastering Number Week 7-11</p> <p>Numbers to 1000</p> <p>Length and Perimeter</p> <p>Mass and Capacity</p> <p>Assessment Tests</p>	<p>Mastering Number Week 12-16</p> <p>Shape</p> <p>Manipulating the additive relationship and securing mental calculation</p>	<p>Mastering Number Week 17-20</p> <p>Column addition and subtraction</p> <p>2,4,8 Times Tables</p>	<p>Mastering Number Week 21-26</p> <p>Unit Fractions</p> <p>Non-unit fractions</p>	<p>Mastering Number Week 27-31</p> <p>Non-unit fractions</p> <p>Money</p> <p>Time</p> <p>Shape 3D Shapes</p> <p>Statistics Assessment Tests</p>
Science 9/6/23	Magnets and Forces	Animals including Humans: Movement and Feeding	Fossils, Rocks and Soil: compare and group different kinds of rocks.	Light: Light and Shadows	Plants 1: Parts of plants and functions, requirements for growth	Plants 2: Identifying plants in the local area



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	What is the connection between magnetism and iron?		Rocks and Soils: How fossils are formed What is soil made from?	How did Ancient peoples tell the time?		and looking at the life cycle of a plant. What plants need for life and growth (life cycle). (Grow a peach tree seed – link to Literacy)
Computing	Connecting Computers E-Safety	Stop-frame animation E-Safety	Sequencing sounds E-Safety	Branching Databases E-Safety	Desktop publishing E-Safety	Events and actions in programs E-Safety
History	Stone Age to Bronze Age Britain	The Ancient Egyptians		The Ancient Greeks		
Geography			Volcanoes: describing and understanding the physical geography of volcanoes. Classifying rocks and studying fossilisation.		The South American Rainforest – looking at topographical features, land use and understanding how some of these aspects have changed over time.	Comparing our local area (Becontree estate) Comparing our local area (Becontree estate) Looking at the similarities and differences of Human and Physical features
RE	Jesus and Buddha	Importance and symbolism of Light	Jewish People Home and Synagogue	Hindu festival of Holi	Signs and Symbols	Sikh sayings and beliefs
PSHE	Zones of Regulation Jigsaw Scheme Being Me in My World	Zones of Regulation Jigsaw Scheme Celebrating Difference	Zones of Regulation Jigsaw Scheme Dreams and Goals	Zones of Regulation Jigsaw Scheme Healthy Me	Zones of Regulation Jigsaw Scheme Relationships	Zones of Regulation Jigsaw Scheme Changing Me
DT 9/6/23	Modelling own inventions from a range of `junk materials`		3D models of volcanoes	Greek Architecture – the study of different types of columns Designing and making of a Greek mythological creature	Studying Henri Rousseau’s painting ‘Tiger in a Tropical Storm’ - collage	



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Art 9/6/23	Explore the lifestyle of the stone age e.g. painting on walls	Kapow Ancient Egyptian scrolls	Studying the artist, Nick Rowland. They will take inspiration from his work to create a volcano picture considering different ways to apply paint to paper.			Kapow Drawing: Growing artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.
Music	Writing Music Down	Playing in a band Christmas songs	Composing and Chords	Enjoying Musical Styles	Freedom to Improvise	Battle of the Bands
PE	Dance Tag Rugby	Gymnastics Hockey	Indoor Athletics Dodgeball	Football Outdoor Adventure/Inclusion games	Tennis Basketball	Cricket Badminton
French	Unit 1 - Bonjour Greetings Simple questions Count to ten Basic nouns	Unit 2 – En Classe Classroom objects Colours Say your age Simple instructions	Unit 3 – Mon Corps Parts of the body Days of the week Character description	Unit 4 – Les Animaux link to fossils Identify animals Count to 20 Describe someone	Unit 5 – La Famille Identify family Learn the alphabet Household items Basic prepositions	Unit 6 Ask for food Express preferences Count to 30 Dates and months