



Subject **Autumn** **Spring** **Summer**

Assemblies	Values Assemblies, Singing Assemblies & Celebration Assemblies					
Special Events	Macmillan Kindness Challenge Black History month School council elections Sponsored Sports Diwali	Bring a bottle Cut your carbon month Anti-bullying week Remembrance Children in Need Christmas events	UNICEF Day No Pens Day Healthy Eating week Safer Internet Day NSPCC Number Day	World Book Day Bring an egg British Science Week Eid Easter events	Young Carers ASC Awareness Day VE Day Mental Health Week No Mow May	Y6 Fun Day
Trips, theme days, visits, workshops			Y4 Trip – Verulamium Museum	Easter Church Visit		Y4 ukelele music show
Weeks (190 days)	7 w + 3 d	6 w + 4 d	5 w + 4 d	5 w	5 w + 4 d	7 w
Topic	North America What are the human and physical features of North America?	Crime and Punishment -stories of infamy How have crime and punishment changed over time?	Romans Why did they come to Britain & what is their legacy?	Anglo-Saxons How have the Anglo Saxons impacted on our lifestyle today?	Settlements Why do living things settle where they do?	Rivers What are rivers and how are they used?
Literacy <i>To cover: outcome</i> 18 weeks - fiction 12 weeks - non-fiction 6 weeks – poetry Writing Task: Genre: weeks? Audience: Purpose: Author’s voice (POV): Subject link:	1. `Iron Man` by Ted Hughes Immersion task – drama, hot seating, eye-witness account, interviews (write an interview) Writing Task 1: Newspaper article Genre: Non-fiction 3 weeks Audience: Villagers Purpose: To inform the villagers of this	1. `The Highwayman` – Based on Dick Turpin 2. Shakespeare`s Macbeth Writing Task 1: Poem Genre: Poetry 2 weeks Audience: Bess Purpose: To express feeling - regret about having to leave Bess <i>(use poem language to help create the voice)</i> Author’s voice (POV): The Highwayman	1. `Roman Britain` (Usborne History of Britain) 2. Poetry styles Writing Task 1: Explanation text (2 page spread) `Now and Then` (impact on Britain) Genre: Non-fiction 3 Weeks Audience: Yr4 Purpose: To inform/provide facts/comparisons	1. `Anglo- Saxon Boy` by Tony Bradman Writing Task 1: Narrative Genre: Fiction 3 Week Audience: Yr4 Purpose: To describe the preparation and thoughts/feelings before the Battle of Hastings. Author’s voice (POV): Magnus Subject link: history /reading	Writing Task 1: Children`s story/book from an endangered animal`s perspective - <i>(using models from various fictional animal`s voices)</i> Genre: Fiction 3 weeks Audience: 4-6yr olds Purpose: children`s story book which informs younger children how our actions (humans) affect animals /environment -	1. `Kensuke`s Kingdom` by M Morpurgo Writing Task 1: imaginary/creative alternative ending to impress M Murpurgo <i>(send a selection to him)</i> Genre: Fiction 5 Week. Audience: Michael Murpurgo Purpose: to write like M Murpurgo to him to show how his writing has influenced you and



Subject

Autumn


Spring

Summer

	<p>unidentified and mysterious figure that has come to the village.</p> <p>Writing Task 2: Narrative Genre: Fiction 4 weeks Audience: Children Purpose: To retell the challenge (battle) between the Iron Man and Space-Bat-Angel- Dragon Author`s voice (POV): Ted Hughes</p>	<p>Subject link: reading</p> <p>Writing Task 2: Descriptive writing Genre: Fiction 2 Weeks Audience: Yr4 Purpose: To describe the character of the Highway Man and setting Author`s voice (POV): Alfred Noyes Subject link: reading</p> <p>Writing Task 3: Letter Genre: Non-fiction 2 Weeks Audience: Macbeth Purpose: A letter from Lady Macbeth telling Macbeth to kill King Duncan and take the throne. Author`s voice (POV): Lady Macbeth (villain and cruel women) Subject link: reading</p>	<p>Author`s voice (POV): Yr4 Subject link: history</p> <p>Writing Task 2: Boudica poetry Genre: Poetry 2 weeks Audience: Any age Purpose: To provide Roman history in a poetic style with chosen features e.g. repetition, rhyming couplets Author`s voice (POV): Yr4 Subject link: history</p>	<p>Writing Task 2: Persuasive letter Genre: Non-fiction 3 Weeks Audience: Magnus`s mum Purpose: To ask mum if Magnus can stay during the war. He feels strong enough. Author`s voice (POV): child as Magnus (informal tone) Subject link: history /reading</p>	<p>(litter (see Book Creator) Read to audience. Author`s voice (POV): animal`s voice (1st person) Subject link: geography / science</p> <p>Writing Task 2: Persuasive flyer to local residents – stop littering our local area! / Streets! Genre: Non-fiction 2 weeks Audience: local residents/people who come through local area Purpose: related to litter pollution to continue to raise awareness and stop litter Author`s voice (POV): yr4 child (informal tone) Subject link: geography / science / previous literacy task 1 see example below</p>	<p>how it impacts on young readers. You want him to use your alternative ending in his newly revised edition of `Kensuke`s Kingdom` Author`s voice (POV): child as M Murpurgo Subject link: geography</p> <p>Writing Task 2: Magazine article from the local Geographical Society. Explaining the water cycle process and how that impacts on our rivers. Impact/consequence etc. (to include issues of river pollution, weather causing flood = impact on the land and people.) climate change. Images of recent floods/Thames barriers/man-made rivers/dams etc. Erosion. Genre: Non-fiction 2 weeks Audience: Yr6 SATs revision paper or (yr4 NFER reading paper)</p>
--	---	---	---	--	--	---



Subject **Autumn** **Spring** **Summer**

						<p>Purpose: provide facts and knowledge, awareness</p> <p>Author's voice (POV): Head of the Geographical Society (formal)</p> <p>Subject link: geography (use geography lessons to support explanation in your article)</p>
Maths	<p>Review of column addition and subtraction</p> <p>Numbers to 10 000</p> <p>Roman Numerals</p>	<p>Perimeter and area of rectilinear shapes</p> <p>3,6,9 times tables</p> <p>11 times tables</p> <p>12 times tables</p> <p>Multiply by 1 and 0</p> <p>Divide by 1 and itself</p> <p>Multiply 3 numbers</p>	<p>7 times tables and patterns</p> <p>Understanding and manipulating multiplicative relationships</p>	<p>Co-ordinates including position and direction</p> <p>Review of fractions</p> <p>Fractions greater than 1</p>	<p>Decimals</p> <p>Tenths/hundredth x 10 and 100/ ÷ 10 and 100</p> <p>Length/mass including converting between units of measure</p> <p>Time</p> <p>Money</p>	<p>Properties of shapes</p> <p>Angles</p> <p>Symmetry</p> <p>Division with remainders</p> <p>Statistics</p>
Science	<p>Electricity</p> <p>Link to Iron Man – design and make circuits where parts move/light up/buzz</p>	<p>Human Nutrition, Teeth and Digestion.</p> <p>Link with PSHE - Taking Care of our Teeth and Healthy Diet</p>	<p>Animals including Humans: Classifying living things.</p>	<p>Sound</p> <p>Link: Anglo-Saxon instruments and sound.</p>	<p>Animals including Humans: Habitats and Food Chains</p> <p>Focus on relationship between humans, animals and their</p>	<p>States of Matter: Solids, Liquids and Gases</p> <p>Link to Geography Rivers and the Water Cycle</p>



Subject	Autumn		Spring		Summer	
	Role of inventors (Edison)	Mind Up How does my brain regulate my emotions?			habitats (climate change) Link to settlements e.g. Why do we live near water?	
Computing	Computing systems and networks – the internet	Creating media – audio production	Programming A – repetition in shapes	Data and information – data logging	Creating media – photo editing	Programming B – repetition in games
History		Crime and punishment Stories of infamy	Why did the Romans settle in Britain?	How hard was it to invade and settle in Britain?		
Geography	Discovering North America Human & physical characteristics of a range of the world’s most significant features e.g., the Rocky Mountains, Grand Canyon, the Arctic. Understand Longitude, Latitude. Locate the equator and tropic lines.				Are all settlements the same? Exploring different types of settlements and land use, pupils consider the difference between urban and rural. They describe the different human and physical features in their local area and how these have changed over time. Children make land use comparisons between their local area and Transylvania.	What are rivers and how are they used? Exploring the different ways water is stored and moves. Pupils develop an understanding of the water cycle. They name and map major rivers both in the UK and globally. Children learn about the features and courses of a river and how they are used by humans, before studying a local river to spot these features.
RE	How and why do Hindus worship in the	Why is the Bible special for Christians?	What religions are represented locally?	Why is Easter important to Christians?	What makes me the person I am?	What happens when someone gets married?



Subject	Autumn		Spring		Summer	
	home and in the Mandir?					
PSHE	Zones: 4 lessons Class Charter: 1 week Rights Respecting: 1 week	Jigsaw- Celebrating Difference	Jigsaw- Dreams and Goals	Jigsaw- Healthy Me	Jigsaw- Relationships	Jigsaw- Changing Me
Art & DT	<p>ART VPS Native American Art - Totem Poles – Design your own family Totem pole</p> <p>DT VPS Textiles: Dreamcatchers craft project using decorative art.</p>	<p>ART Kapow Unit 5 lessons Painting and mixed media: Light and dark</p> <p>Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece of Bess. Incorporate fabric for Bess’ dress or 3D element.</p>	<p>DT VPS Design, makes, evaluate and understand materials - Roman Mosaics</p>	<p>DT Kapow Unit Cooking and nutrition: Adapting a recipe</p> <p>Our refreshed Y4 cooking and nutrition unit includes opportunities for children to learn a basic biscuits recipe and adapt it to suit a target audience celebrating culture and seasonality. Making a ‘cake’ based on Alfred the Great tale.</p>	<p>ART Kapow Unit *Updated* Drawing- Exploring texture, tone and proportion</p> <p>Exploring tone, texture and proportion to create realistic drawing</p>	<p>DT VPS Design and create a model that represents one way rivers are used. Sketch ideas, plan how to build model. Label key features and materials used.</p>
Music	Whole class ensemble instrument (ukelele)					
PE	Dodgeball Football	Fitness Indoor Athletics	Gymnastics OAA	Dance Tag rugby	Inclusion games Basketball	Racket skills Cricket
French	<p><i>Rigolo 1</i> Unit 5 Ma famille – family members and household objects Unit 6 Bon anniversaire – food and birthdays</p>		<p><i>Rigolo 1</i> Unit 7 Encore! – describing people Unit 8 Quelle heure est-il? – telling the time</p>		<p><i>Rigolo 1</i> Unit 9 Les fetes – festivals, presents and instructions</p>	



Subject

Autumn

Spring

Summer

			Unit 10 Ou vas-tu? – directions, weather and places Unit 11 On mange – buying food, parties and activities
--	--	--	---