



Subject	Autumn		Spring		Summer	
<b>Assemblies</b>	Values Assemblies, Singing Assemblies & Celebration Assemblies					
<b>Special Events</b>	Macmillan Kindness Challenge Black History month School council elections Sponsored Sports Diwali	Bring a bottle Cut your carbon month Anti-bullying week Remembrance Children in Need Christmas events	UNICEF Day No Pens Day Healthy Eating week Safer Internet Day NSPCC Number Day	World Book Day Bring an egg British Science Week Eid Easter events	Young Carers ASC Awareness Day VE Day Mental Health Week	Y6 Fun Day
<b>Trips, theme days, visits, workshops</b>		French trip 3 <sup>rd</sup> -5 <sup>th</sup> Dec	Ben Kinsella – Choices and Consequences	1 <sup>st</sup> week of Spring Duxford - IWM	Junior Citizenship	Trewern 8 <sup>th</sup> June Southend
<b>Weeks (190 days)</b>	7 weeks + 3 days 3 <sup>rd</sup> Sep – 24 <sup>th</sup> Oct	6 weeks + 4 days 4 <sup>th</sup> Nov – 19 <sup>th</sup> Dec	5 weeks + 4 days 6 <sup>th</sup> Jan – 13 <sup>th</sup> Feb	5 weeks 23 <sup>rd</sup> Feb – 27 <sup>th</sup> Mar	5 weeks + 4 days 13 <sup>th</sup> Apr – 22 <sup>nd</sup> May	7 weeks 1 <sup>st</sup> Jun – 17 <sup>th</sup> Jul
<b>Topic - 2024-25</b>	<b>Sources of Energy: How does fuel poverty affect us?</b>	<b>What were the impacts of WW1?</b>	<b>What were the impacts of WW2?</b>	<b>What is life like in the Polar Regions?</b>	<b>What is life like in the Polar Regions?</b>	<b>How has Dagenham developed over time?</b>
<b>Literacy</b>  <i>To cover: outcome 18 weeks - fiction 12 weeks - non-fiction 6 weeks - poetry</i>	Energy crisis /fuel poverty. Stimuli = advert by Age UK on elderly person not able to afford to put on heating in distress. <b>Writing Task 1:</b> Newspaper article about energy crisis in UK & fuel poverty. <b>Genre: Non-fiction</b> <b>Author's Voice:</b> Formal <b>Subject Link:</b> Humanities	<b>Text:</b> Archie's War <b>Writing Task 1:</b> Narrative Story with dialogue. Story can be based on events taking place in the text e.g. Christmas Truce from Uncle Teddy's point of view. Tom's Street being bombed from Archie's point of view etc. <b>Genre:</b> Fiction <b>Immersion: 3 weeks.</b>	<b>Text:</b> War Horse <b>Writing Task 1 :</b> Monologue. <b>Genre:</b> Fiction <b>Immersion: 3 weeks</b> <b>Audience:</b> Friend <b>Purpose:</b> Expressing of emotions. <b>Author's Voice:</b> Informal, emotive. <b>Subject Link:</b> War  <b>Writing Task 2:</b> Emotive poem	<b>Text:</b> Shackleton's Journey. <b>Writing Task 1:</b> Story with dialogue & description. <b>Genre:</b> Fiction <b>Immersion:</b> 3 weeks. <b>Audience:</b> Peers <b>Purpose:</b> To entertain <b>Author's Voice:</b> mix of formal and informal. <b>Subject Link:</b> Polar regions	<b>Text:</b> The Good Germ Hotel. <b>Science Writing Task 1:</b> Magazine article about fungi <b>Genre:</b> Non-Fiction <b>Immersion: 4 weeks.</b> <b>Audience:</b> 10-Year-Olds. <b>Purpose:</b> To entertain through humour whilst sharing scientific facts on given topic.	<b>Text:</b> Go Big – The secondary school survival guide by Matthew Burton <b>Writing Task 1:</b> To write a "Year 6 Survival Guide". <b>Genre:</b> Non-fiction <b>Immersion:</b> 3 weeks. <b>Audience:</b> Year 5 pupils <b>Purpose:</b> To prepare the current Year 5 pupils coming up into Year 6.



#### Subject

#### Autumn

#### Spring

#### Summer

	<p><b>Audience:</b> general public  <b>Purpose:</b> to inform why there is an energy crisis in the UK and the impact on the elderly-fuel poverty</p> <p><b>Writing Task 2:</b>  Narrative  Story with dialogue  Children to create a story about elderly lady on the Age UK TV advert. Create a story line about how she got to that point e.g. pension not enough to pay for bills. Electricity been cut off. Too proud to ask for help. Rides buses all day to stay warm etc. Eventually desperation leads to calling Age UK.  <b>Genre:</b> Fiction  <b>Immersion:</b> 3 weeks  <b>Audience:</b> Adults  <b>Purpose:</b> Understanding how energy crisis affects elderly.  <b>Author's Voice:</b> formal</p>	<p><b>Audience:</b> Peers  <b>Purpose:</b> To entertain  <b>Author's Voice:</b> Informal, Eastend Cockney, show not tell.  <b>Subject Link:</b> WW1</p> <p><b>Text:</b> Archie`s War  <b>Writing Task 2:</b> Formal Letter from Archie`s point of view to the Prime Minister to stop the war (persuasive) (2 weeks)  <b>Genre:</b> non-Fiction  <b>Immersion:</b> 2 weeks.  <b>Audience:</b> Neville Chamberlain  <b>Purpose:</b> To persuade  <b>Author's Voice:</b> Formal,  <b>Subject Link:</b> WW1</p> <p><b>Text:</b> Archie`s War  <b>Writing Task 3:</b> Poem about the Christmas truce  <b>Genre:</b> Poetry  <b>Immersion:</b> 9 days  <b>Audience:</b> Family  <b>Purpose:</b> To express poetical emotion  <b>Author's Voice:</b> soldier,  <b>Subject Link:</b> WW1</p>	<p><b>Genre:</b> Poetry  <b>Immersion:</b> 2 weeks.  <b>Audience:</b> Public  <b>Purpose:</b> To build awareness of knife crime consequence/impact on family  <b>Author's Voice:</b> parent/sibling/friend of victim  <b>Links:</b> Ben Kinsella visit</p>	<p><b>Science Writing Task 2:</b>  Explanation text – how have polar animals adapted?  <b>Genre:</b> Non-Fiction  <b>Immersion:</b> 3 weeks  <b>Audience:</b> Young Explorers visiting Antarctica/The Arctic for the 1<sup>st</sup> time.  <b>Purpose:</b> To inform &amp; explain.  <b>Author's Voice:</b> formal, informative.  <b>Subject Link:</b> Polar regions, Evolution, inheritance and adaptations.</p> <p>SATs Revision</p>	<p><b>Author's Voice:</b> Informal.  <b>Subject Links:</b> Science  2 weeks</p>	<p><b>Subject links:</b> PSHE – transitions.</p> <p><b>Writing Task 3:</b> Poem about moving on. Leaving primary school etc.  3 weeks  <b>Genre:</b> Poetry  <b>Immersion:</b> 3 weeks.  <b>Audience:</b> Young people in KS2.  <b>Purpose:</b> To express emotions about changes in life.  <b>Author's Voice:</b> informal</p>
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	<b>Subject Link:</b> PSHE, Humanities.					
<b>Maths</b>	Calculating using knowledge of structures (1)  Multiples of 1000	Numbers to 10 000 000 Squares, Cubes, Primes, Multiples and Factors Draw, compose and decompose shapes Angles Numbers up to 10,000,000 Multiplication and division	Area and Perimeter Position and Direction Multiplication and Division Fractions and Percentages	Fractions and Percentages Statistics Mean and average Ratio and Proportion	Calculate using knowledge of structures (2) Solving Problems with two unknowns Order of Operations Measurement Volume Algebra  KS2 SATS	Statistics Measurement Addition, Subtraction, Multiplication and Division Maths Project  Year 7 Transition
<b>Science</b>	Electricity - Representing and creating a circuit.	Light & Sight Behaviour of light & sight	Animals, including human heart, circulatory system and blood	Evolution and Inheritance Change in living things overtime Link	Science Project: Micro-organisms Scientific innovations	Classifying living things based on similarities and differences
<b>Computing</b>	Computing systems and networks – Communication and collaboration	Creating Media- Web page creation	Programming A – Variables in Games	Data and information – introduction to spreadsheets	Creating media – 3D modelling	Programming B – Sensing Movement  Using Microbit for primary to secondary transition
<b>History</b>		How did WW1 begin?	What events led to the outbreak of WW2?	Geography: Climate zones, Arctic and Antarctic		History: Local History of Valence House



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		<p>Why did Britain join the war?</p> <p>Which countries were part of WW1?</p> <p>How were men recruited into the British Army?</p> <p>Why was conscription necessary?</p> <p>What were conditions like in the trenches?</p> <p>Why did Britain introduce rationing?</p> <p>What did women in Britain do during the war?</p>	<p>Who were Neville Chamberlain and Winston Churchill?</p> <p>What happened at Dunkirk?</p> <p>What was the Battle of Britain?</p> <p>What was life like in Britain during the Blitz?</p> <p>How did WW2 affect the children in Britain?</p> <p>What were the roles of men and women during WW2?</p> <p>What does Anne Frank's diary reveal about WW2?</p>	
<p><b>Geography</b></p>	<p><b>KAPOW UNIT: Where does our energy come from?</b></p> <p>Learning about time zones around the world while exploring natural resources and energy found in the United States and the United Kingdom. Children learn</p>			<p><b>Human and Physical Geography.</b></p> <p>Where is the Arctic?</p> <p>Where is Antarctica?</p> <p>What are the coordinates for lines of longitude &amp; latitude for both locations?</p> <p>Which hemispheres would we locate both locations in? How do these hemispheres differ?</p> <p>Where are the positions of both locations in relation to the Equator?</p> <p>What are the key features of the Antarctica and the Arctic circle?</p> <p>How is land used in the polar regions?</p>



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	<p>about renewable and non-renewable energy sources and the impacts these have on society, economy and environment. They carry out a fieldwork investigation considering the best location for a solar panel on the school grounds. Lesson 6 involves fieldwork and may take longer than one hour.</p>			<p>How is the climate changing in the polar regions? How does this compare to the climate in the Tropics of Cancer and Capricorn? How are the lives of the Nenet tribe different to your life? Which regions of the Antarctic/Arctic circle does the Prime Meridian go through? Why? How do the time zones differ in both locations and how does day and night change during the year?</p>		
<p><b>RE</b> <b>Big Question: How important are the similarities and differences between religion and world views?</b></p>	<p>How do people express their faith through arts in Christianity?</p>	<p>What do people believe about life after death?</p>	<p>What similarities and differences do religions share?</p>	<p>What are the sources of the story about what happened on the first Easter Sunday?</p>	<p>What qualities are important to present day religious leaders?</p>	<p>How could we design a celebration that involved everyone, whether religious or not?</p>
<p><b>PSHE</b></p>	<p>Being in my World (Jigsaw) Mindfulness</p>	<p>Celebrating Difference (Jigsaw)</p>	<p>Dreams and Goals (Jigsaw)</p>	<p>Healthy Me (Jigsaw)</p>	<p>Relationships (Jigsaw)</p>	<p>Changing Me (SRE units x 3 lessons)</p>
<p><b>ART</b></p>				<p><b>ART</b> *Updated* Drawing, Expressing ideas Kapow unit (6 lessons)</p>	<p><b>ART</b> Drawings of polar animals. Painting landscapes of Polar regions.</p>	<p><b>ART</b> <b>Craft and Design: Architecture</b> <b>Kapow</b> <b>Yr 5 Unit (7 lessons)</b></p>



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				Exploring how artists express ideas and how they use scale to do so.		This unit focuses on architecture, guiding pupils through observational drawing, printmaking, and building design
<b>DT</b>	DT Designing and making a wind turbine.	DT 3D WW1 Trenches	<b>DT</b> 3D WW2 Anderson Shelter			
<b>PE</b>	Dodgeball and Tag Rugby	Basketball & Indoor Athletics	Football & Hockey	Dance (Both sites), Golf (stg only), Inclusion Games (Bonham only)	Cricket (Both sites), Golf Bonham only), Inclusion Games (Stg only)	Gymnastics & Tennis
<b>French</b>	Revision Rigolo 2 Unit 7 Le week-end	Rigolo 2 Unit 8 Les vetements	Rigolo 2 Unit 9 Ma journee	Rigolo 2 Unit 10 Les transports	Rigolo 2 Unit 11 Le sport	Rigolo 2 Unit 12 On va faire la fete!